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Theorizing Cultural Work instead views cultural work through a specifically historicized and temporal lens, to ask: what novelty can we actually attach to current conditions, and precisely what relation does cultural work have to social precedent? The contributors to this

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Theorizing Cultural Work book. Labour, Continuity and Change in the Cultural and Creative Industries. Edited By Mark Banks, Rosalind Gill, Stephanie Taylor. Edition 1st Edition. First Published 2013. eBook Published 11 April 2014. Pub. location London. Imprint Routledge. DOI <https://doi.org/10.4324/9780203519912>.

Theorizing Cultural Work - Taylor & Francis Group

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In recent years, cultural work has engaged the interest of scholars from a broad range of social science and humanities disciplines. The debate in this 'turn to cultural work' has largely been based around evaluating its advantages and disadvantages: its freedoms and its constraints, its informal but precarious nature, the inequalities within its global workforce, and the blurring of work ...

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Proctor-Thomson, SB (2013) Feminist futures of cultural work: creativity, gender and diversity in the digital media sector. In Banks, M, Taylor, S, Gill, R (eds) Theorizing Cultural Work: Transforming Labour in the Cultural and Creative Industries. London: Routledge. Google Scholar

The romance of work: Gender and aspirational labour in the ...

In a recent publication with the title "Theorizing cultural work; labour continuity and change in the cultural and creative industries", the editors Banks, Gill and Taylor observes how Western countries, experienced a heightened enthusiasm for cultural enterprise from the mid 1990's.

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